The World In Play: Luxury Cards 1430-1540
Synopsis
With their images of princely hunts, opulent costumes, and a cast of characters ranging from royals to commoners, each of the playing cards in this engaging volume is a unique work of art that reflects a period of tumultuous social, artistic, economic, and religious change. The only study of its kind in English, this book features the most important luxury decks of hand-painted European playing cards to have survived from the late Middle Ages, plus a selection of exceptional hand-colored woodblock cards, engraved cards, and tarot packs. Each of these cards has a fascinating story to tell; collectively, they conjure up the courtly culture and customs of the day, and chart the transition from late medieval to early modern Europe.

Book Information
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Customer Reviews
This engaging illustrated history of medieval and Renaissance playing cards explores a fascinating secular art form that thrived during a tumultuous time.

Timothy B. Husband is curator in the Department of Medieval Art and The Cloisters, The Metropolitan Museum of Art.

Beautifully illustrated book with interesting text.

Not about the tarot, except peripherally, but full of gorgeous illustrations of early playing cards.
Nicely annotated.

Images of cards were blown up so the details were easy to see and investigate. Beautiful collection of images on quality/durable paper.

This book is a precious and scholarly window into the medieval world. The color plates are exquisite.

My mother loved them!

Cannot BELEIVE how amazing this book is!!! Beautiful historical reference for lovers of early modern history and art!!!!

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